

The Luedtke Agency, LLC

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AEA – VOICE: Soprano E3 – F#6

NEW YORK

LOVE LIFE	<i>Miss Horoscope/Ens.</i>	Encores! (Victoria Clark)
CARMEN	<i>Frasquita</i>	Lincoln Center (Sammi Cannold)
SIGNIFICANT OTHER	<i>Laura</i>	TAG Theatre Co. (David Perlow)
LADY IN THE DARK	<i>Soloist</i>	City Center (Ted Sperling)
BABES IN TOYLAND	<i>Little Bo Peep</i>	Carnegie Hall (Ted Sperling)

REGIONAL

EVITA	<i>Ensemble Soprano</i>	A.R.T./STC (Sammi Cannold)
1776	<i>Martha Jefferson</i>	Alhambra Theatre (Tod Booth)
EVITA	<i>Eva Cover/Ens.</i>	Actors' Playhouse (Dave Arisco)
CHRISTMAS CAROLE	<i>Belle</i>	Alhambra Theatre (Tod Booth)

TELEVISION

SNL 50 HOMECOMING	<i>Lady Gaga Backup</i>	Radio City Music Hall (NBC)
VICTORIA'S SECRET	<i>Cher Backup</i>	BK Navy Yards (Amazon Prime)
FASHION SHOW	<i>Singer</i>	

CONCERTS

LYRICS & LYRICISTS	<i>Swing</i>	92Y (Ted Sperling)
IRON & COAL	<i>Soloist</i>	Prototype Festival (Kevin Newbury)
NAAMAH'S ARK	<i>Dove</i>	River to River Festival (Ted Sperling)
ORPHIC MOMENTS	<i>Featured Ens.</i>	Lincoln Center (Zak Winokur)
THE LIFE & DEATH(S) OF ALAN TURING	<i>Wren</i>	ALT (Larry Edelson)
CARMEN	<i>Chorus</i>	Verbier Festival (Charles Dutoit)

COMPETITIONS

LOTTE LENYA	<i>Finalist</i>	Kurt Weill Foundation
CS CLASSICAL DIVISION	<i>Semifinalist</i>	CS Music

TRAINING

VOICE

Victoria Clark, Adam Guettel, Jeralyn Glass

CHAPMAN UNIVERSITY

BFA Theatre Performance/Vocal Performance Minor

SPECIAL SKILLS

Fluent in Spanish, excellent musicianship, dialects (RP, Cockney, American Southern, Latin-American), high Soprano extension, copy writing, public speaking, Salsa & Zumba. Local hire in: NYC, LA, Miami.